NAF 1 Star

| Movement |  | Marks out of 10 |
| :---: | :---: | :---: |
| 1 | Once the bell has rung, trot forwards through the markers towards the box showing a straight line and even rhythm |  |
| 2 | In the box walk for 3-6 steps and proceed left in working trot |  |
| 3 | Trot a circle left 20 m in diameter around fence 2 , starting and finishing in the box |  |
| 4 | In the box pick up canter right and proceed up the long side of the arena, showing a smooth and accurate transition into the canter |  |
| 5 | Canter a 20 m circle right around fence 8 , keeping the circle smooth and balanced |  |
| 6 | Proceed forward to fence 1 in a good balanced canter on the correct leg and show a good jump position over the fence |  |
| 7 | Proceed forward to fence 2 in a good balanced canter on the correct leg and show a good jump position over the fence and a good line from fence 1 |  |
| 8 | Proceed forward to fence 3 in a good balanced canter on the correct leg and show a good jump position over the fence and making sure there is a smooth rhythm when approaching fence 4 |  |
| 9 | Proceed forward to fence 4 in a good balanced canter on the correct leg and show a good jump position over the fence |  |
| 10 | Proceed forward to fence 5 in a good balanced canter on the correct leg and show a good jump position over the fence and a correct line from fence 4 |  |
| 11 | Proceed forward to fence 6 in a good balanced canter on the correct leg and show a good jump position over the fence showing and an even stride pattern from fence 5 |  |
| 12 | Proceed forward to fence 7 in a good balanced canter on the correct leg and show a good jump position over the fence |  |
| 13 | Proceed forward to fence 8 in a good balanced canter on the correct leg and show a good jump position over the fence and showing a consistent stride pattern |  |
| 14 | After fence 8 downward transition to working trot and proceed down the middle of the arena through the makers and in a straight line towards the box and between the markers and the box downward transition to walk |  |
| 15 | Halt in box and salute the judge, then leave the box in walk and leave the arena |  |
| 16 | Overall rhythm of the round and pace |  |
| 17 | Overall rider position |  |
| Sub Total |  |  |
| 18 | Marks lost |  |
| Total Marks |  |  |

